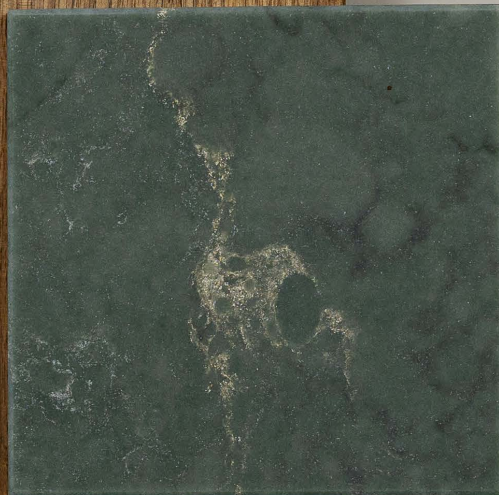




authentic materials

2026 / 2027 worktop collection

systemo.

authentic materials

The Systemo product world

1 | ABOUT SYSTEMO

Materials specially designed for the kitchen 05

2 | COHESIVE DESIGN

Consistent planning 06

3 | MATERIALS & DECORS

Ceramic 10

Quartz 22

Natural stone 30

Compact top 36

SensiQ 42

Glass 50

Solid wood 60

4 | PRODUCT OVERVIEW

Materials & worktop thicknesses 66

5 | PLANNING DETAILS

Sinks & hobs 67

+ DESIGN ELEMENTS

Thick worktop / Material-matching sink / No-drip edge 20

Panel system for recesses 48

Adjoining table 58





authentic materials

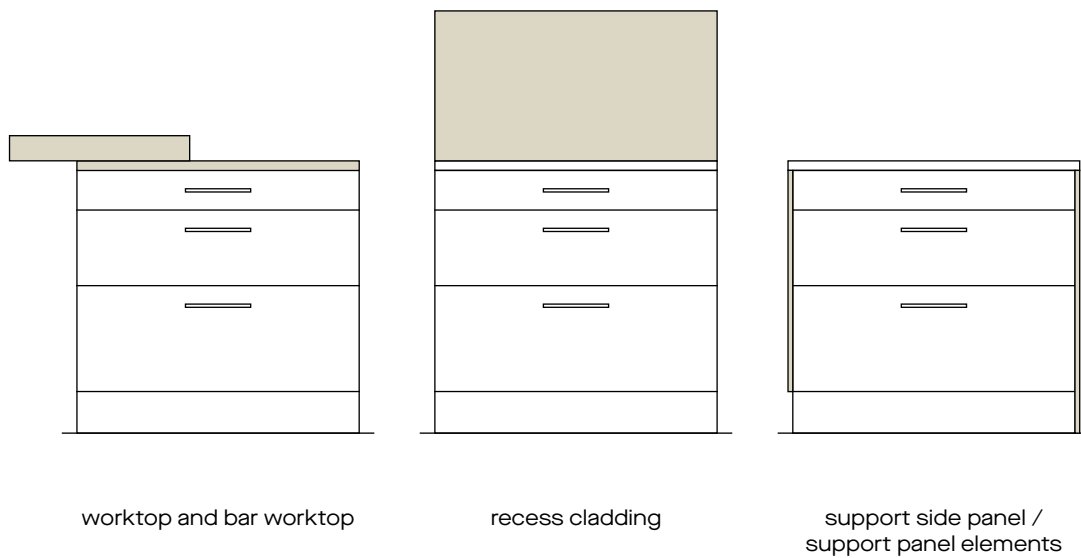
authentic materials

Everyday resilience. Timeless design.

Worktops have to withstand an array of challenges while still looking beautifully stylish. Their surface is used for both storing and preparing food as well as holding pots, pans and crockery. They also act as a central area for people to come together within the kitchen.

Systemo rises to these challenges and offers durable and robust worktops made from authentic materials. The 2026 collection includes the largest range of new decors yet. Whether in elegant ceramic, fine quartz, authentic natural stone, strong compact top, innovative SensiQ, matt glass or warm solid wood, Systemo worktops come in a broad range of colours and thicknesses, all with unique, attractive, easy-care designs. In addition to the wide variety of options, the main focus lies on the perfect interplay of the materials, finish and workmanship – for a stylish appearance and boundless cooking enjoyment for many years to come.

Kitchens impress when their materials, form and function are optimally aligned. Systemo offers design solutions for worktops, wall cladding, support panels and breakfast bars for kitchen islands. Systemo elements help make your dream kitchen a reality.



Modern kitchen design is characterised by clean lines and uniform composition.

The harmonious use of materials transforms the kitchen into a place of well-being. With Systemo, worktops and breakfast bars, recess cladding and support panel elements can all be perfectly matched – for beautifully coherent kitchen design.

Systemo's materials support everyday life in the kitchen: breakfast bars in the form of bar or adjoining tables enable relaxed moments with others while the panel system for recesses creates order and structure.

Cohesive

design



authentic materials

authentic materials

Robust materials for a long service life



Materials not only shape the way a kitchen looks but also how it feels, how it works on an everyday basis and how it can be used for years to come. Premium surfaces not only influence the design but also the quality during everyday use. Their feel, durability and care properties all intertwine to make every worktop both a functional and a design feature of the kitchen.

This is why the choice of material is key. Those who choose carefully create the foundations for a kitchen that lives up to their requirements and maintains its quality for years to come.

Ceramic, quartz, natural stone, compact top, SensiQ, glass and solid wood are all materials with their own special feel, look and specific properties. Each offers unique strengths that come into play depending on the requirements in terms of function, maintenance and design.

Systemo worktops are made using natural materials that are processed appropriately to meet the demands of everyday kitchen use in a sustainable way. This results in durable solutions that impressively combine design with everyday suitability and reliably form part of kitchens for many years to come.



The background is a blue marble surface with brown veins. Three pears are arranged in the upper half: two whole and one sliced. The sliced pear is positioned centrally below the two whole ones, revealing its white flesh and dark seeds. The text 'Ceramic' is centered in the lower half in a large, white, sans-serif font.

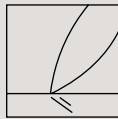
Ceramic

authentic materials

Durability meets elegance

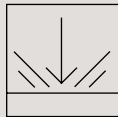
Thanks to its extraordinary technical properties, ceramic is frequently used in the tool and aerospace industries as well as in the field of laboratory technology.

The material has also been firmly established in kitchens for some time now!



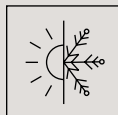
Resistance to scratching and cutting

Ceramic is harder than steel, making the worktops largely cut- and scratch-resistant. To protect them against quality kitchen knives, however, a chopping board should always be used.



Pressure and impact resistance

Ceramic is a very hard, pressure-resistant material. However, impacts and placing your entire weight on the worktop should be avoided as this can result in damage.



Temperature resistance

Ceramic worktops are sintered at temperatures of around 1,000°C, making them heat-resistant. However, you should still avoid placing hot pots and pans on them to prevent discolouration or damage.



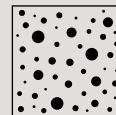
Safe for use with foods

The surface is hygienic as no substances can be deposited on or released from it. The non-porous structure largely prevents the development of mould and bacteria, allowing food to be stored directly on the worktop.



Resistance to acids

Its resistance to chemicals, acids and alkaline substances makes ceramic ideal for use in the kitchen.



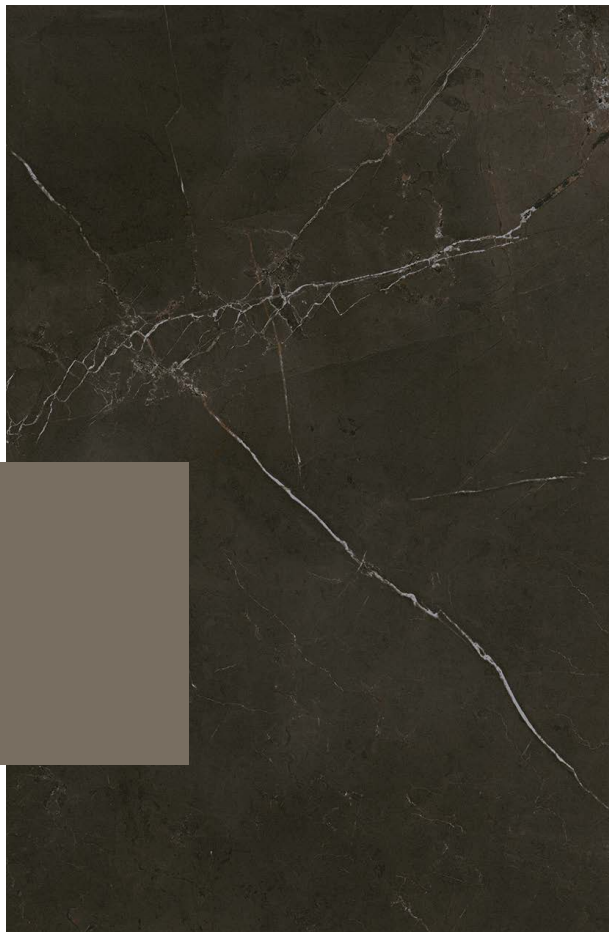
Non-absorbent

Ceramic worktops have a low absorption level, which makes them watertight and resistant to fluids.



Cleaning and care

As Systemo ceramic worktop surfaces are non-porous, it is extremely difficult for liquids and grease to soak into and stain them. A non-film-forming glass cleaner and a soft microfibre cloth are recommended for everyday cleaning. More stubborn dirt can best be removed using an intensive or all-purpose cleaner. In areas where food is stored and prepared, it is important to use a two-step cleaning process. There is no need to treat the surface with special care products.



+ **Marble nero** effect

Ceramic | C2770 4cm thick

The dark surface is broken up by fine, light veining. The elegant decor is ideal for modern, minimalist kitchens.

Front: Matera Sepia brown | Schüller
More at: [schueller.de](https://www.schueller.de)

Ceramic colours and decors

The images that follow each show a small area in original size at the top with an approx. 120 × 300 cm scaled-down depiction below.



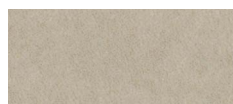
C2040

Lava black



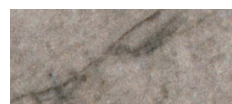
C2180

Terrazo grigio



C2190

Luna grigio



C2950

Dark marble
terra effect





C2960

Jura marble effect



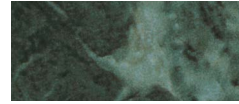
C2970

Light marble terra effect



C2980

Marble Calacatta effect



C2990

Marble verde effect



C2050

Graphite



C2070

Concrete grey effect*



C2210

Concrete grey effect



C2240

Travertine dark matt effect*



* This decor features different colour gradients within the worktops. This can lead to colour differences in areas where two worktops meet.



C2270

Arctic black



C2290

Concrete brown
grey*



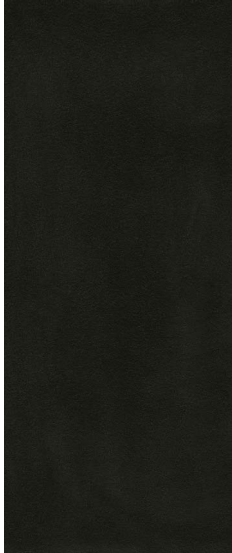
C2770

Marble nero
effect*



C2780

Bianco beige



C2790

Sand



C2820

Magma



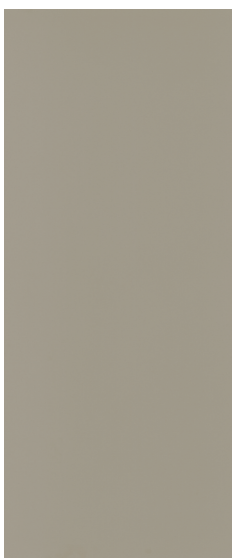
C2800

Marble livorno
effect*



C2810

Porto nero





C2840

Marble umbra
effect



C2850

Limestone grey



C2860

Travertine
argento effect



C2870

Granite fosco
effect



NEW



NEW



NEW

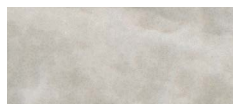


NEW



C2880

Travertine Roma
effect



C2890

Taj Mahal
effect



C2900

Travertine cream
effect



C2910

Granite Alaska
effect



NEW



NEW



NEW



NEW

* This decor features different colour gradients within the worktops.
This can lead to colour differences in areas where two worktops meet.



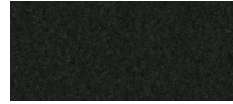
C2920

Marble azzurro
effect



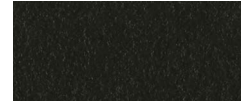
C2930

Piave marrone



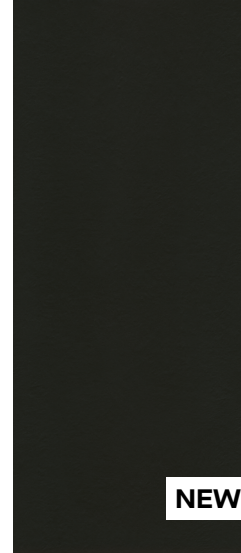
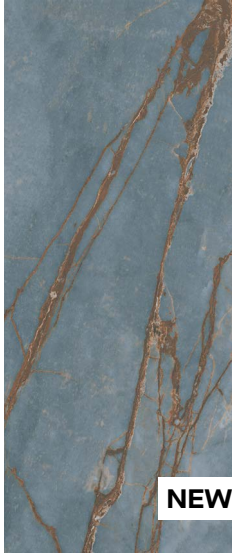
C2940

Monte nero



C3000

Vulcano nero



C2260

Marble Dolomiti
effect



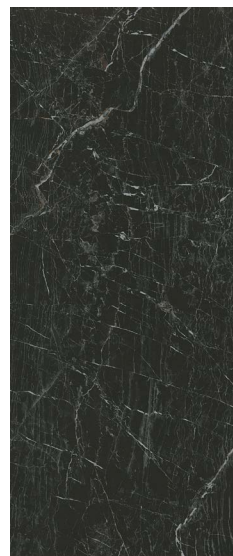
C2310

Marble Venezia
effect*



C2830

Marble nox
effect*



colours
and decors





+ **Dark marble terra** effect
Ceramic | C2950 1,5 + 14 cm thick

design elements

Thick worktop and Material-matching sink

Timeless sophistication, tangible quality and durability are all clear characteristics of a thick worktop. When using ceramic, quartz or natural stone, these can be created with thicknesses of 13.7 to 17 cm to add a striking touch to kitchens. The no-drip edge with a height of 0.6 cm is exclusively available for thick worktops. This gives them visual depth and prevents fluids from spilling over their edge.

A particularly homogeneous overall design is created by combining the worktop with a matching sink. With natural stone, the sink can be entirely made from the same material; with ceramic and quartz, a stainless steel base is used. It is only possible to incorporate a sink in the same material when using a thick worktop, highlighting the commitment to consistent, quality kitchen design.

↓ Thick worktop with no-drip edge





+ Marble umbra effect
Ceramic | C2840 13,8 cm thick

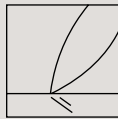
A photograph of a pomegranate with its seeds scattered on a white marble surface. The pomegranate is open, showing the red seeds inside. The seeds are scattered across the marble surface, some whole and some broken. The marble has a subtle, natural pattern.

Quartz

authentic materials

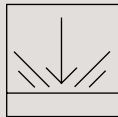
Impressively durable quality

A modern and flawless look coupled with outstanding properties: quartz from Systemo is wonderfully versatile. The durable material comprises natural minerals and recycled substances that not only make the surface impressively solid but also give it an elegant and homogeneous appearance.



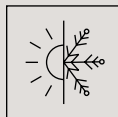
Resistance to scratching and cutting

Quartz is harder than steel, making the worktops largely cut- and scratch-resistant. To protect them against quality kitchen knives, however, a chopping board should always be used.



Pressure and impact resistance

Quartz is a hard, pressure-resistant material. However, impacts and placing your entire weight on the worktop should be avoided as this can result in damage.



Temperature resistance

Quartz can withstand conventional cooking temperatures. However, you should still avoid placing hot pots and pans on quartz worktops to prevent discolouration or damage.



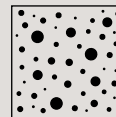
Safe for use with foods

Quartz worktops are ideal for direct contact with food. They are hygienic as the fine, non-porous surface does not absorb any foreign particles.



Resistance to acids

Its resistance to conventional household acids, such as citric acid, mustard, acetic acid and methylated spirits, make quartz ideally suited for use in the kitchen.



Non-absorbent

Quartz worktops have a sealed surface, making them virtually non-absorbent. Liquids leave no permanently visible marks, and fat spatter can be removed effortlessly.



+ Poblenu matt

Quartz | Q1330 3,9 / 1,2cm thick

With its soothing, lightly veined grey structure, the shade is suitable for a variety of material and colour combinations.

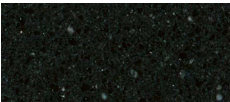
Front: nx510 Seashell white | next125
More at: next125.com





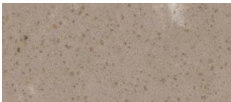
Quartz colours and decors

The images that follow each show a small area in original size at the top with an approx. 120 × 300 cm scaled-down depiction below.



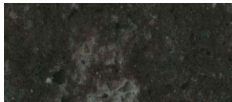
Q1300

Negro Tebas 18
polished



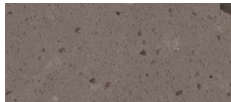
Q1410

Coral Clay Colour
polished



Q1450

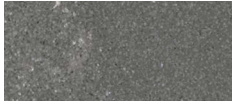
Arden Blue
matt



Q1420

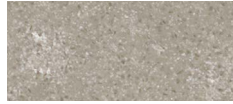
Brass Relish
matt





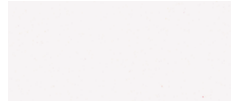
Q1320

Seaport
matt



Q1330

Poblenu
matt



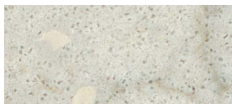
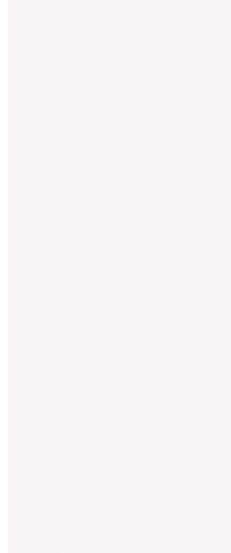
Q1340

Blanco Zeus
matt



Q1360

Calypso
matt



Q1390

Lime Delight
matt



Q1350

Et. Marquina
matt



Q1370

Et. Calacatta Gold
matt

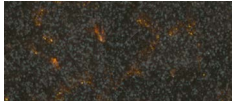


Q1400

Blanc Élysée
polished



NEW



Q1430

Bohemian Flame
matt



Q1440

Jardin Emerald
polished



NEW



NEW

colours
and decors





Cleaning and care

As Systemo quartz worktop surfaces are non-porous, it is extremely difficult for liquids and grease to soak into and stain them. A non-film-forming glass cleaner and a soft microfibre cloth are recommended for everyday cleaning. More stubborn dirt can be removed using an intensive or all-purpose cleaner. In areas where food is stored and prepared, it is important to use a two-step cleaning process. There is no need to treat the surface with special care products.

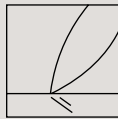
The background is a dark green marble surface with intricate, lighter green and white veining. In the top right corner, there is a small wooden bowl filled with several dried bay leaves. A few more bay leaves are scattered on the marble surface, one near the top center and two on the right side.

Natural stone

authentic materials

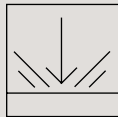
Bringing nature into the kitchen

With its natural colours, structures and surfaces, natural stone lends a very special character to kitchens. Created over millions of years, the material combines robustness with a vibrant, unique appearance. The structure and colour of every Systemo natural stone worktop are unique.



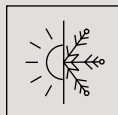
Resistance to scratching and cutting

Natural stone is an extremely hard material, making the worktops largely cut- and scratch-resistant. To protect them against quality kitchen knives, however, a chopping board should always be used.



Pressure and impact resistance

Natural stone is an extremely hard, pressure-resistant material. Veins and pores can cause the strength within a worktop to vary. Impacts and high loads should be avoided to prevent damage.



Temperature resistance

Natural stone is created through high pressure and high temperatures, making it extremely durable. Despite this, hot pots and pans should not be placed directly on the worktops to prevent discolouration or damage.



Safe for use with foods

Natural stone worktops are hygienic and ideal for direct contact with food, which can be safely stored or prepared on them.



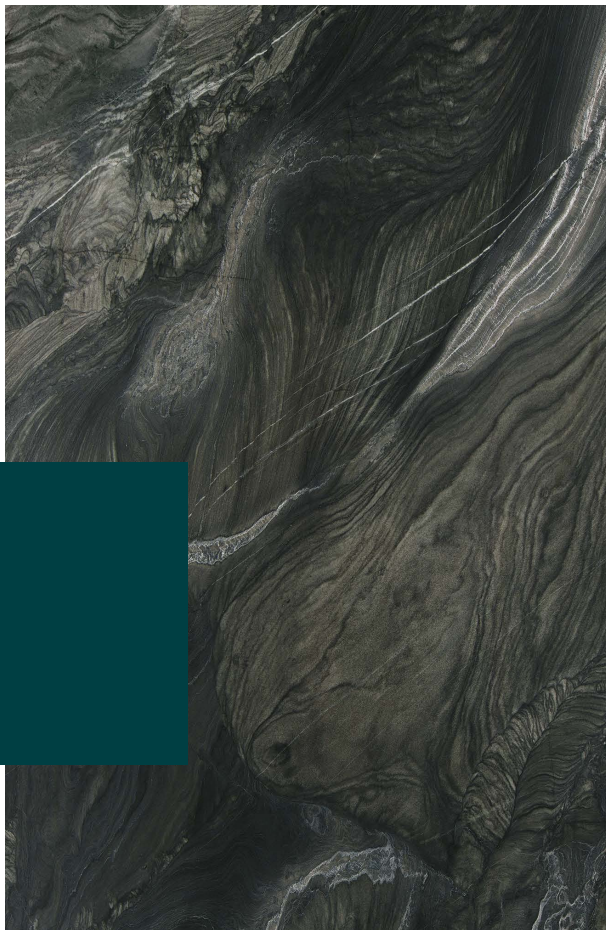
Resistance to acids

Natural stone is generally resistant to acids. Conventional household acids, such as acetic, fruit or mineral water acids, cannot damage the surface. However, the dyes contained in liquids can seep into the worktop.

Cleaning and care

Natural stone offers impressive natural beauty. With the right care, the unique character of the natural stone surface can be preserved. A non-film-forming cleaning agent and a soft microfibre cloth are recommended for everyday cleaning. More stubborn dirt can be removed using Lithofin MN Easy Clean spray. For lasting protection, the worktop should ideally be treated with Lithofin Stain-Stop once or twice a year.





+ Black Tempest classic

Natural stone | N1100 2cm thick

Its striking veins make this stone truly eye-catching. The elegant, textured feel of the natural material is also highly impressive.

Front: nx510

Petroleum blue matt velvet | next125

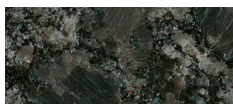
More at: next125.com



colours
and decors

Natural stone colours and decors

The images that follow each show a small area in original size at the top with an approx. 120 × 300 cm scaled-down depiction below.



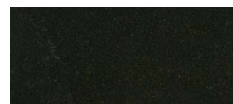
N1000

Steel grey



N1020

Black Pepper



N1030

Nero Assoluto
classic



N1010

Viscont white





N1050

Silver Cloud



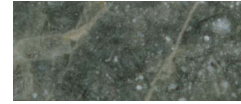
N1060

Mystic grey



N1070

Verde Salvan



N1080

Green Galaxy



N1090

Alps Glitter



N1110

Titanium Gold



N1100

Black Tempest
classic



N1120

Taj Mahal
classic



NEW



NEW



NEW



NEW

Stone is a natural product. As a result, every item is unique. Deviations in colour, structure and texture within a worktop are expressly permitted in accordance with DIN 18 332 and do not constitute grounds for complaint. The example images shown here depict the natural variation in colour and structure.



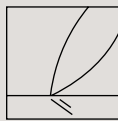
Compact top

authentic materials



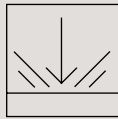
Clean and minimal on the outside, strong on the inside.

Multiple inner layers soaked in resin come together under high pressure to form a solid worktop with a characteristic black core. The precise manufacturing process guarantees remarkably even colouring and structure. The result is a stylish material that can withstand almost anything.



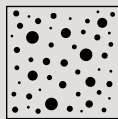
Resistance to scratching and cutting

The material used and the special processing methods make the surface highly resistant to scratches and cut marks. Despite this, a chopping board should always be used when cutting.



Pressure and impact resistance

Compact top is a very hard, pressure-resistant material. However, impacts and placing your entire weight on the worktop should be avoided as this can result in damage.



Non-absorbent

Compact top has a sealed high-pressure laminate (HPL) surface, making it moisture-resistant. Liquids leave no permanently visible marks.



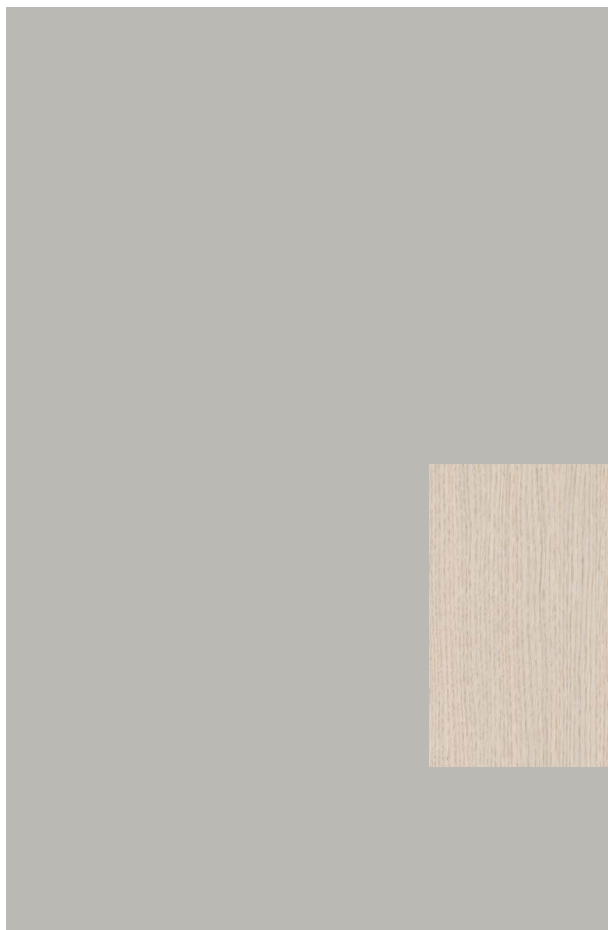
Safe for use with foods

The surface is hygienic as no substances can be deposited on or released from it. The anti-bacterial finish largely prevents the development of mould and bacteria, allowing food to be stored directly on the worktop.



Resistance to acids

Its resistance to conventional household acids, such as citric acid, mustard, acetic acid and many cleaning products, makes compact worktop ideal for use in the kitchen.



+ Pebble grey

Compact top | T1209 1,2 cm thick

The smooth surface of the compact top creates a calm and understated appearance. The well-balanced shade complements an array of other colours and supports the design of minimalist, timeless kitchens.

Front: nx640 Elegant oak white | next125
More at: next125.com





Cleaning and care

As Systemo compact tops feature a sealed surface, it is extremely difficult for liquids and grease to soak into and stain them. Conventional multi-purpose degreasers and a microfibre cloth are recommended for everyday cleaning. After cleaning, the surface should be wiped with clean water and then dried. There is no need to treat it with special care products.



colours
and decors

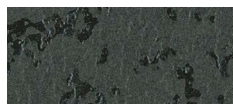
Compact top colours and decors

The images that follow each show a small area in original size at the top with an approx. 120 × 300 cm scaled-down depiction below.



T1209

Pebble grey



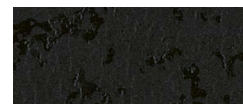
T1194

Lava black
textured



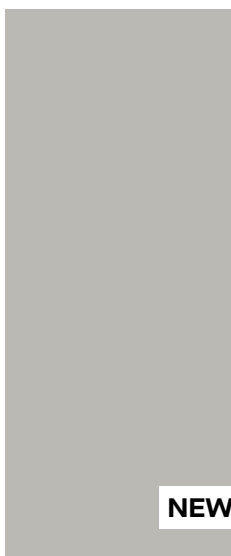
T1010

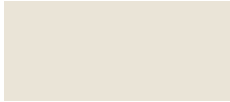
Ferro



T1189

Onyx black
textured





T1099

Seashell white



T1020

Marmor olympus
effect



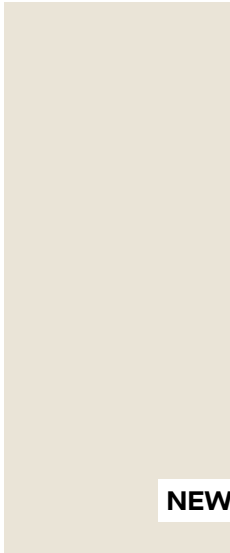
T1030

Pietra vene



T1040

Terra calce



NEW



NEW



NEW



NEW



T1050

Basalt gabbro
effect

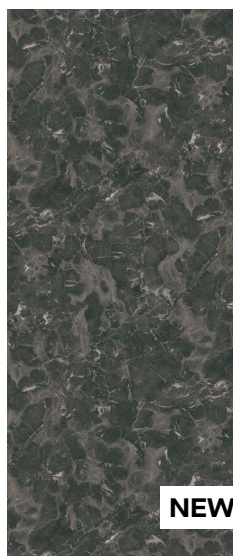


T1060

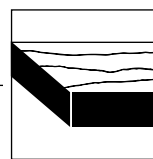
Marmor venato
effect



NEW



NEW



Black core

Multiple inner layers soaked in resin come together under high pressure to form a solid worktop with a black core. As an alternative to the visible black core, a thick edge to match the decor can also be applied.

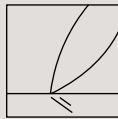


SensiQ

authentic materials

A velvety-matt laminate

SensiQ is a high-quality laminate comprising several layers of paper. Electron beam hardening is used to create a durable, ultra-matt surface with a velvety-soft feel – for a minimalist look and a practical design.



Resistance to scratching and cutting

SensiQ has a highly robust surface, which makes it extremely resistant to scratches and cuts. Despite this, a chopping board should always be used when cutting.



Safe for use with foods

The smooth surface is hygienic because no substances can be deposited on or released from it. It also largely prevents the development of mould and bacteria. Food can be stored directly on the worktop.





Cleaning and care

A dirt eraser for surface regeneration plus a conventional degreaser and microfibre cloth are recommended for everyday cleaning.



+ Pebble grey fine matt AFP

SensiQ | K207F 1,6cm thick

With its consistently matt-grey surface, the pebble grey worktop is ideal for mixing and matching with a variety of materials and colours. At the same time, fingerprint marks and cleaning are minimised.

Front: nx890 Linoleum olive green | next125
More at: next125.com

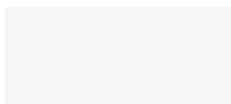


colours
and decors

SensiQ

colours and decors

The images that follow each show a small area in original size at the top with an approx. 120 × 300 cm scaled-down depiction below.



K092F

Crystal white
fine matt AFP



K122F

Crystal grey
fine matt AFP



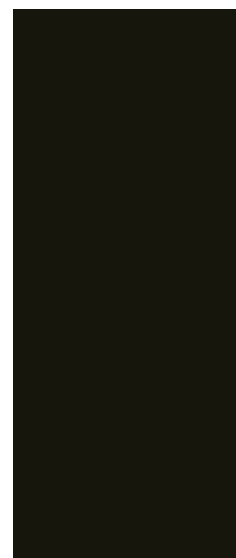
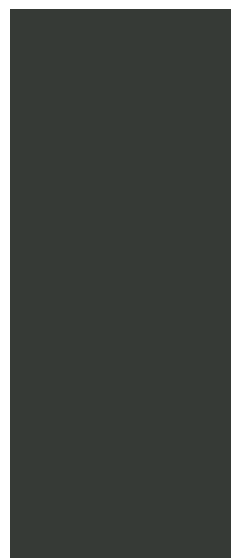
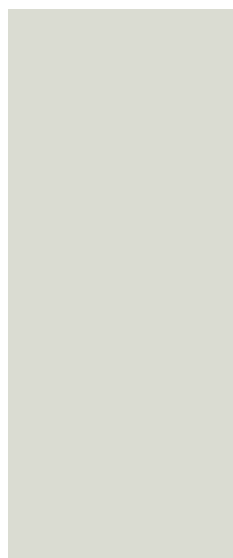
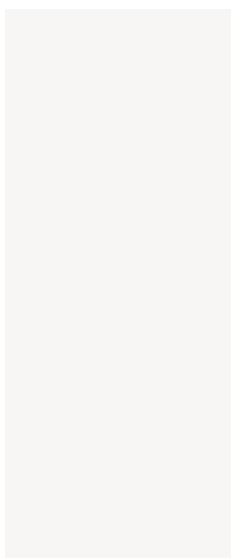
K192F

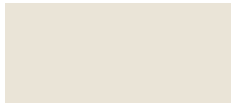
Lava black
fine matt AFP



K187F

Onyx black
fine matt AFP





K097F

Seashell white
fine matt AFP



K212F

Sand grey
fine matt AFP



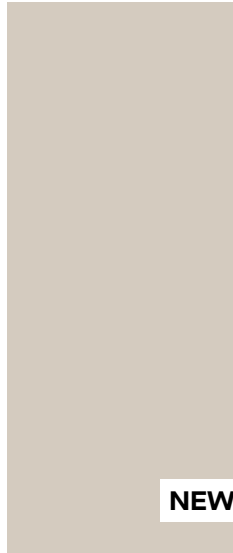
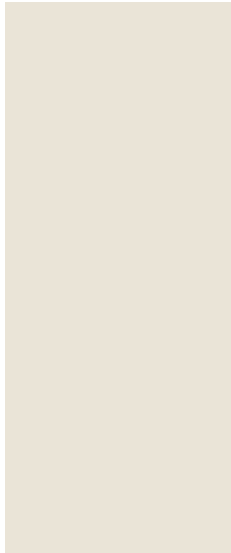
K147F

Almond beige
fine matt AFP



K202F

Sahara beige
fine matt AFP



K207F

Pebble grey
fine matt AFP



K427F

Cashmere brown
fine matt AFP



K277F

Agate grey
fine matt AFP



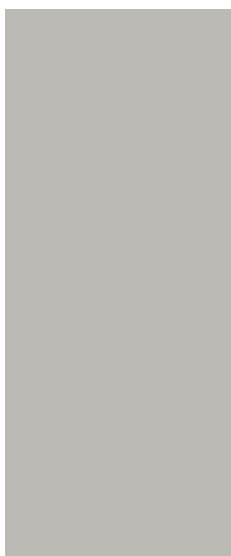
K262F

Terra grey
fine matt AFP



K417F

Azure blue
fine matt AFP





design elements

Panel system for recesses with Systemo materials

Modern kitchens are all about the little details that bring together room design and functionality. The Systemo panel system for recesses expands the worktop space to create a sophisticated area that is both practical and attractive. As a modular wall cladding system, it protects the surface of the wall and creates order precisely where it is needed.

The recess can be finished in the same material as the worktop to blend seamlessly into the overall kitchen design. Systemo panels are elegant, easy to clean and sturdy. Slender stainless steel-coloured or onyx black intermediate profiles add a splash of colour. Organisational elements such as herb boxes, shelves or notice boards can be flexibly integrated to support everyday life in the kitchen.

Accessories available from the Schüller and next125 brands.

schueller.de // next125.com



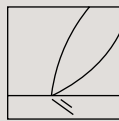


Glass

authentic materials

Minimalist surfaces and timeless elegance

People have always been fascinated by glass. The smooth surface offers an array of design options and makes an ideal worktop thanks to its outstanding material and ease of maintenance.



Resistance to scratching and cutting

Satinated glass is extremely hard and resistant to scratches and cuts. Despite this, a chopping board should always be used when cutting.



Safe for use with foods

The surface is hygienic because no substances can be deposited on or released from it. It also largely prevents the development of mould and bacteria. Food can be stored directly on the worktop.



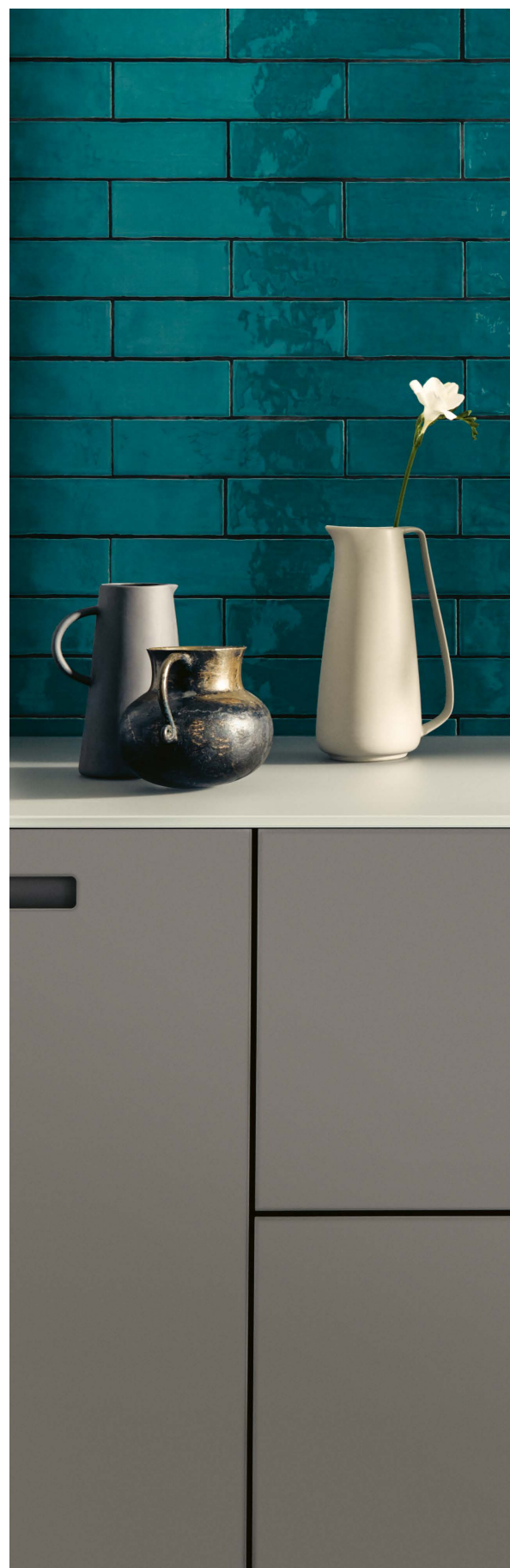


+ Agate grey matt AS

Glass | G277A 1,3 cm thick

The subtle grey shade of the glass worktop reflects the light evenly to create a tranquil feel. The satinated surface brings clarity and injects a pleasant sense of lightness into the room.

Front: nx912 Glass matt agate grey | next125
More at: next125.com



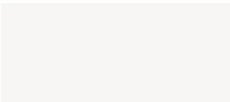


Cleaning and care

Glass surfaces are easy to clean and do not require any further care. The use of a conventional glass cleaner and the avoidance of greasy or oily products are recommended for everyday cleaning.

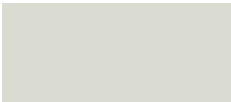
Glass colours and decors

The images that follow each show a small area in original size at the top with an approx. 120 × 300 cm scaled-down depiction below.



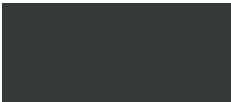
G092A

Glass matt
crystal white AS



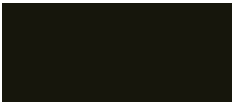
G122A

Glass matt
crystal grey AS



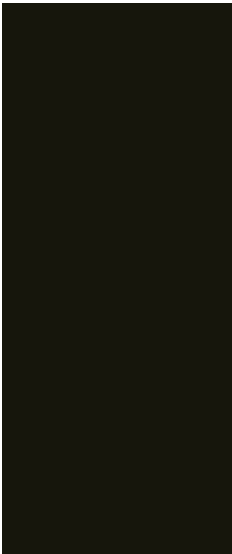
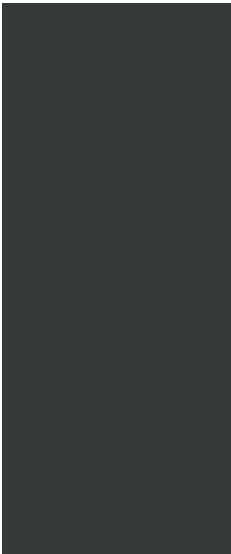
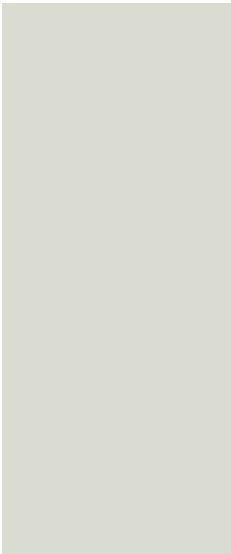
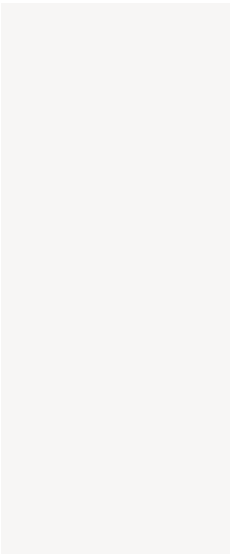
G192A

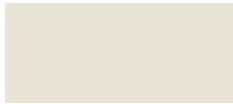
Glass matt
lava black AS



G187A

Glass matt
onyx black AS





G097A

Glass matt
seashell white AS



G212A

Glass matt
sand grey AS



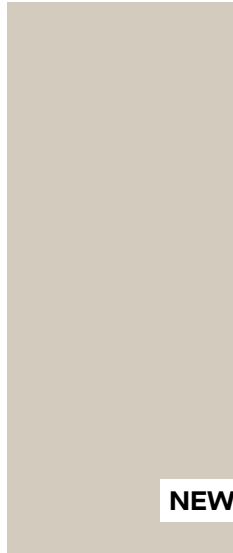
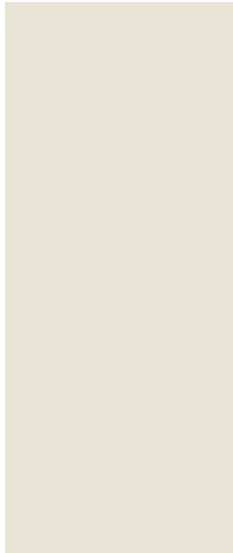
G147A

Glass matt
almond beige AS



G202A

Glass matt
Sahara beige AS



NEW



NEW



G207A

Glass matt
pebble grey AS



G427A

Glass matt
cashmere
brown AS



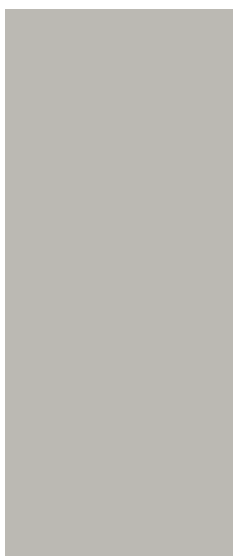
G277A

Glass matt
agate grey AS



G262A

Glass matt
terra grey AS



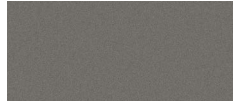
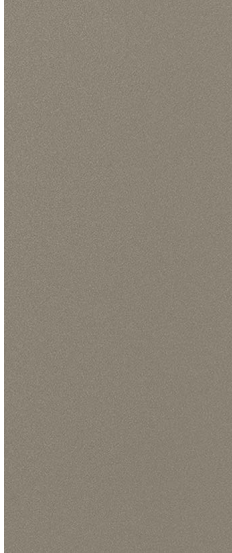
NEW





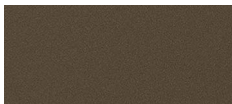
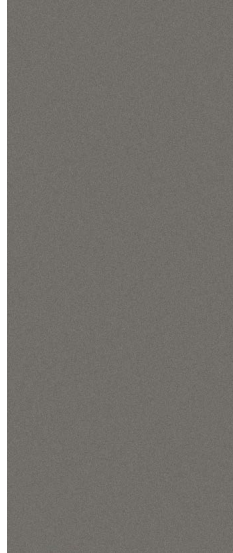
G572A

Glass matt
platinum
metallic AS



G582A

Glass matt basalt
metallic AS

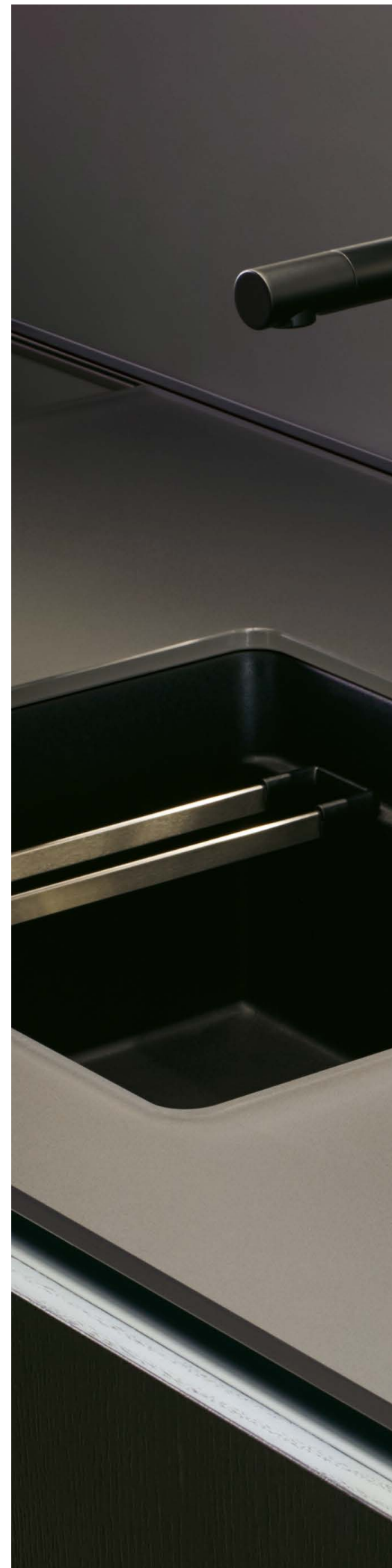


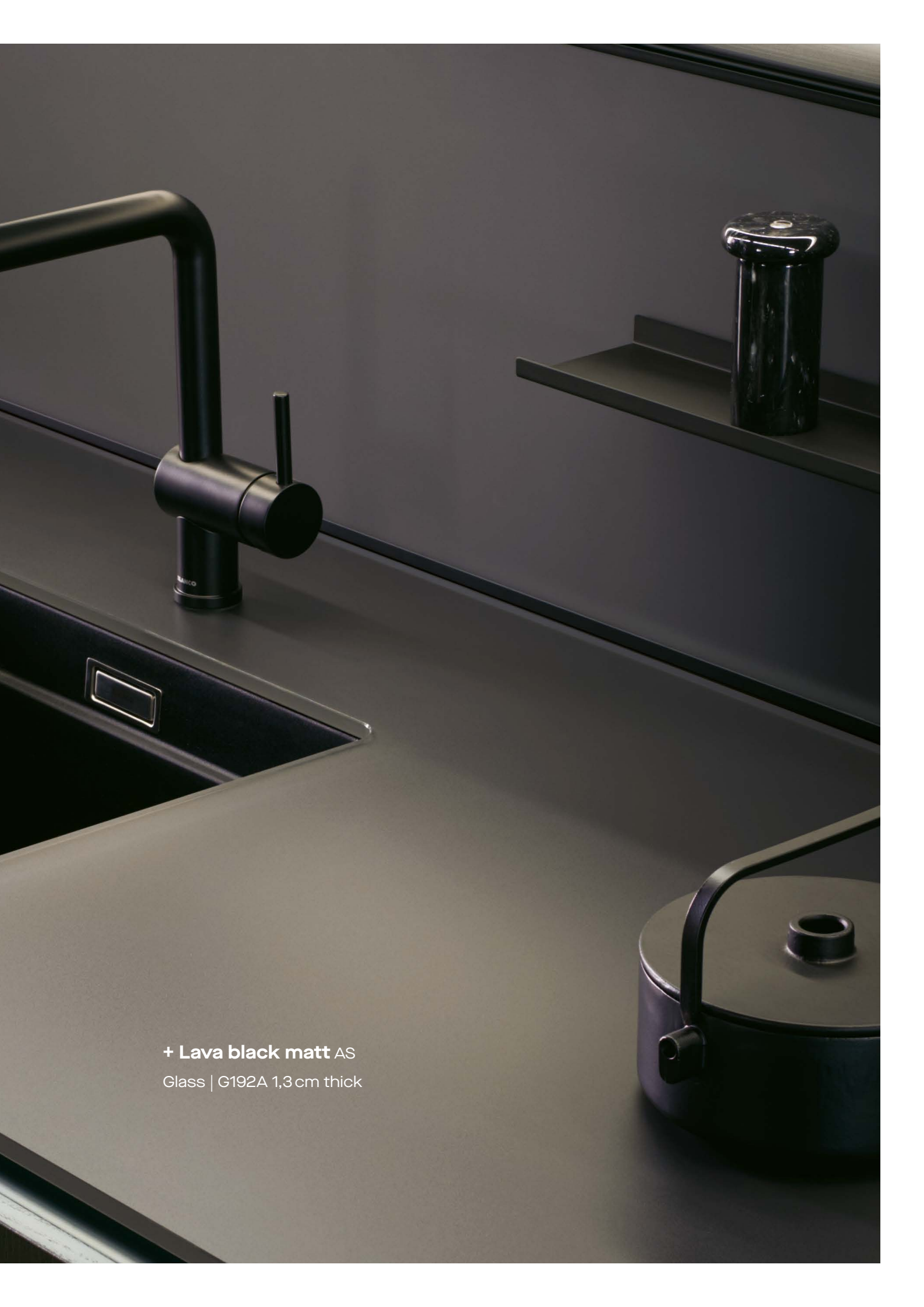
G577A

Glass matt
bronze
metallic AS



colours
and decors





+ Lava black matt AS
Glass | G192A 1,3 cm thick

design elements

Adjoining table with Systemo worktop

As an extension of the work surface, the adjoining table becomes a defining part of the kitchen island. The use of a Systemo worktop harmoniously extends the area while also establishing a clear, high-quality presence. This creates a place for breaks, conversations and shared moments.

The next125 waterdrop-shaped adjoining table is the latest addition to the range. Its gently curved lines add a light, organic touch to the room. With a range of heights, foot designs and tabletops, it can be perfectly adapted to individual requirements and room concepts.

Bases available from the next125 brand.

next125.com

↓ Waterdrop-shaped adjoining table



↓ Lacquered oval base





+ Mystic grey

Natural stone | N1060 2 cm thick

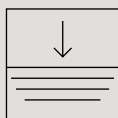
The background of the image is a dark, rich brown wooden surface with a prominent vertical grain pattern. In the top-left corner, there is a large, knobby piece of ginger root. To its right and slightly below, there is a smaller piece of ginger root. Scattered around these pieces are several thin, circular slices of ginger, showing a pale yellow interior. In the bottom-right corner, there is another large piece of ginger root. The overall composition is rustic and natural.

Solid wood

authentic materials

A natural feel and unique radiance

Solid wood is a natural material that develops its own unique character over time. The timber used comes from sustainably managed forests and is pre-treated with high-quality solid-wood oil. Careful selection and precise workmanship shine through on every worktop and highlight the authenticity of the material.



Stability

The solid finish of solid wood makes it extremely stable. The finger-jointed individual pieces of solid wood minimise movement in the worktop and reduce the risk of warping.



A living material

The solid wood worktop is oiled twice to preserve the natural structure. The open pores respond to the indoor environment and absorb moisture before releasing it again. Liquids can seep into the wood.





Cleaning and care

Natural wood surfaces should be cleaned and maintained regularly to preserve their qualities and provide long-lasting enjoyment. All dirt and spilled liquids (e.g. drinks) should generally be removed immediately to avoid prolonged exposure. Regular treatment with HABiol wood care oil preserves the appearance and provides lasting surface protection.





+ Natural walnut, oiled

Solid Wood | H689 4 cm thick

The walnut tree is grown in America and produces an exclusive precious wood with a distinctive grain and colouring. Its colour spectrum ranges from reddish brown to dark brown.

Front: Cameo sand grey satin | Schüller
More at: schueller.de

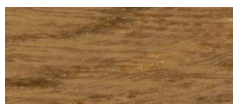
Solid wood colours and decors

The images that follow each show a small area in original size at the top with an approx. 120 × 300 cm scaled-down depiction below.



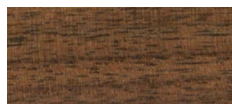
H749

Natural knotty
oak, oiled



H789

Natural oak,
oiled



H689

Natural walnut,
oiled



colours
and decors





+ **Natural walnut**, oiled
Solid Wood | H689 4 cm thick

authentic materials

Elements and worktop thicknesses

	Worktop	Support panel	Recess
Ceramic	15 ² / 20 ¹ / 30 ² / 40 ² mm	7 ² / 15 ² / 20 ¹ mm	7 mm
Quartz	12 / 29 / 39 mm	12 mm	12 mm
Natural stone	20 mm	20 mm	20 mm
Compact top	12 mm	12 mm	12 mm
SensiQ	16 mm	–	–
Glass	13 mm	–	–
Solid wood	40 mm	–	–

Not all worktop thicknesses are available for all ceramic decors.

¹

C2210 Concrete grey
C2810 Porto nero
C2870 Granite fosco effect
C2880 Travertine Roma effect
C3000 Vulcano nero

C2260 Marble Dolomiti effect
C2310 Marble Venezia effect
C2830 Marble nox effect

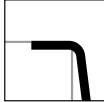
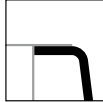
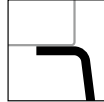
²

C2040 Lava black
C2180 Terrazo grigio
C2190 Luna grigio
C2950 Marble Terra effect
C2960 Jura marble effect
C2970 Light marble terra effect
C2980 Marble Calacatta effect
C2990 Marble verde effect
C2050 Graphite
C2070 Concrete grey effect
C2240 Travertine dark matt effect
C2270 Arctic black
C2290 Concrete brown grey
C2770 Marble nero effect
C2780 Bianco beige

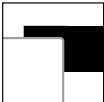
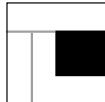
C2790 Sand
C2820 Magma
C2800 Marble livorno effect
C2840 Marble umbra effect
C2850 Limestone grey
C2860 Travertine argento effect
C2890 Taj Mahal effect
C2900 Travertine cream effect
C2910 Granite Alaska effect
C2920 Marble azzurro effect
C2930 Piave marrone
C2940 Monte nero

Planning details

Sink installation options

				
	Surface-mounted	Flush-mounted	Under-mounted	Built-under
Ceramic	■	■		■
Quartz	■	■		■
Natural stone	■	■		■
Compact top	■	■		■
SensiQ	■	■	■	
Glass	■	■		■
Solid wood	■			

Hob and hotplate installation options

		
	Surface-mounted	Flush-mounted
Ceramic	■	■
Quartz	■	■
Natural stone	■	■
Compact top	■	■
SensiQ	■	■
Glass	■	■
Solid wood	■	

The cross-sections are presented in a simplified format and do not correspond to the actual contours of the items.

systemo.■

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